

DACKLIN YOUNG

www.DACKLINYOUNG.com

1245 Holmby Ave
Los Angeles, CA 90024
dyoung2@saic.edu
cell: 312-498-0181

OBJECTIVE:

Seeking a position as a visual effects compositor.

EDUCATION:

- 2008 Graduate of The School of the Art Institute of Chicago
- DEGREE: Bachelor of Fine Arts with a focus in film, video and visual communication.

EXPERIENCE:

- September 2007 – June 2008: Hands-on experience photographing model miniatures in front of a blue-screen using a homemade motion-control camera system. The system was constructed from wooden and metal parts that were controlled by small motors.
- Summer 2007: Internship at Vitamin Pictures, a commercial design and animation company in Chicago. I served as an animation assistant and often worked in teams to meet deadlines.
- December 2007 – present: Visual Effects Supervisor for the independent student film, “Beneath the Horizon” (working title), directed by Chris Emmons. / Compositing synthetic particle emitters, gun flashes and lighting effects using motion tracking.
- October 2008 – present: Production Assistant for Michael Young Media. / camera technician + logging and editing HD footage. (content for “Better Homes & Gardens” and “Vogue TV”)
- Winter 2006: Assistant crewmember on music video for the band, “SOIL.”
- September 2005 – May 2006: “Authorization Technician” at the McLean Media Center of the School of the Art Institute of Chicago. / I provided one on one lessons and explanations of media equipment.

TECHNICAL SKILLS:

Proficient using applications such as:

- SHAKE
- AFTER EFFECTS
- MAYA
- PHOTOSHOP
- FINAL CUT PRO
- PROTOOLS
- INDESIGN
- VUE 6 INFINITE

Proficient with devices such as:

- Panasonic AG HVX 200
- SONY HDV video camera
- 16MM BOLEX and ARRI film cameras
- KONIKA MINOLTA 5D SLR camera
- TRACK and DOLLY
- OXBERRY optical printer

RELATED COURSES:

- Advanced Film and Video projects
- Cinematography
- Advanced Optical Processing (16mm film)
- Motion Graphics and Visual Effects
- Painting and Drawing
- Graphic Design

ABOUT ME:

I'm passionate about visual effects and have been since a very young age. If I can't live in the world of my imagination then I'll just have to do my best to create it. My style is derivative of older optical techniques that use less computer-generated elements and more actual photographed content.