

DACKLIN YOUNG

MATCHMOVER + PREVIZION SYSTEM OPERATOR

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PROFESSIONAL EXPERIENCE:

August 2011 - present: ZOIC STUDIOS

LEAD TRACKER / MATCHMOVER (tracking department manager)

Duties as manager include: delegating all tracking work that comes through the studio, developing technical and scheduling pipelines, R&D, training artists, and providing input at pre and post production meetings. I was on set for both "Pan Am" (Previzion System operator) and the "Wonder Woman" pilot.

TELEVISION: Once Upon a Time / Falling Skies / Pan Am / Fringe / Powers / Magic City

COMMERCIAL: JEEP "Modern Warfare 3" ad

ONCE UPON A TIME / "V" (Intense virtual set production with tight deadlines)

Most scenes contain 40 - 50 camera positions as well as numerous virtual sets. The camera's motion is either tracked by hand or refined using camera path data recorded with Lightcraft's "Previzion" System. Each episode has around 100 - 200 shots in total. (Heavy use of MAYA and SYNTHIEYES exporting to NUKE)

August 2009 - May 2010 / August 2010 - March 2011: ZOIC STUDIOS

TRACKER / MATCHMOVER

TELEVISION: "V" / Falling Skies / C.S.I. / Fringe / True Blood / Three Rivers / Wonder Woman

FILM: Priest / Premium Rush (lead tracker) / 30 Minutes or less

March 2011 / May 2011: GRADIENT FX

TRACKER / MATCHMOVER:

Harry Potter and the Deathly Hallows: Part II

June 2010 - September 2010: LIGHTCRAFT TECHNOLOGY

TECHNICAL ASSISTANT / SYSTEM OPERATOR

As a live camera tracking system operator, I was involved in a number of VFX productions where the composites being generated on set were actually being used as the final product. This was the same system used on Once Upon a Time and "V."

EDUCATION:

2008 Graduate of the School of the Art Institute of Chicago

DEGREE: Bachelor of Fine Arts with a focus in Film and Visual Communication

September 2007 - June 2008: Experience in photographing model miniatures in front of a blue-screen using a homemade motion-control camera system.

TECHNICAL SKILLS:

APPLICATIONS

- Syntheyes
- Maya
- PFtrack
- After Effects
- Nuke
- Photoshop
- Indesign

TOOLS

- Lightcraft's "PREVIZION" live tracking system (operation + lens calibration)
- Customized Motion-Control Systems
- PC and MAC (starting to learn Linux)